

FEDERAL MUSIC

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GASTONE LISIGLI
LOS ANGELES SUPERVISOR

FEDERAL MUSIC THEATRE

(BELASCO)

HILL AT ELEVENTH
PR 5166

Los Angeles Federal Music Project

PRESENTS

The Pasadena Symphony Orchestra

MODEST AETSCHULER, Conductor

Ervin Nyiregyhazi, Pianist

SYMPHONY No. 2 in E Minor, Opus 27 RACHMANINOFF

Largo

Adagio

Allegro molto

Allegro vivace

After a severe illness, Rachmaninoff moved into a secluded house with a good piano and oriented himself from the world. Being on the outskirts of Dresden, it periodically afforded him social and musical contacts of the best. During this time he composed Symphony No. 2 and the Piano Concerto No. 2. The Symphony was awarded the Glinska prize of one thousand rubles. It was presented for the first time during the 1906-7 season, when Artur Nikisch, the regular conductor, was ill and Rachmaninoff replaced him on the podium for two concerts. Subtitled "Memento Mori," the Symphony is similar to Tchaikowsky's Fourth in its endeavor to overcome the darker sides of life, but the strident chords of Fate create what has been called a brilliant struggle in vain. The first performance in America of this Symphony was conducted by Modest Altschuler in Carnegie Hall during the 1908 season.

INTERMISSION

SONG OF THE RHINE MAIDENS, from "Das Rheingold" WAGNER

With extraordinary skill, Wagner depicts the mighty Rhine River in a peaceful mood, symbolical of the quiet that reigned before the legendary gold was stolen. The accomplishment of this musical illusion reveals a chord of E-flat, which is allowed to grow and swell in wave-like rhythms to a point of intensity. In the opera, it is here the curtain rises, presenting an unusual

setting of the strange world beneath the surface of the water. In the dim green light the Rhine Maidens swim about the huge rock where the gold is stored, singing their quaint and beautiful song. Alberich, a dwarf of the Nibelungs, desires the maidens but they always elude him and swim away. Suddenly a beam from the rising sun pierces the waters, causing the gold to singularly glow; and Alberich learns that whosoever shall renounce the love of woman, and fashion some of the gold into a ring, can be master of the world. Transforming his mortal love into ambition, he seizes the gold and bears it away. The Rhine Maidens bewail their loss with harmonies of touching pathos, swimming half-blindly in the darkness which follows the disappearance of the gold. The dwarf's mocking laughter is their only reply.

CONCERTO FOR PIANO AND ORCHESTRA, No. 2 in A Major ... LISZT

Adagio sostenuto

Allegro moderato

Allegro agitato

Marciale un poco Allegro

KRYIN NYIREGYHAZI

One of the most beloved concerti for piano is the No. 2 of Liszt. Its content and form bespeak a beautiful expression of melodic line. Because of the digital requirements, few attempt it in public performance except actual virtuosi of the keyboard. Nyiregyhazi has played this concerto with Pierre Monteux in Boston and with Artur Nikisch in Berlin.

(Program subject to Change Without Notice)

FIRE NOTICE

Look around now, choose the nearest exit to your seat; in case of disturbance of any kind, to avoid dangers of panic, **WALK (do not run)** to that exit.

Federal Music Project Attractions
For February
Federal Music Theatre—[Belasco]

Tuesday February 1	PASADENA FEDERAL SYMPHONY ORCHESTRA MODEST ALTSCHULER, Conductor ERVIN NYIREGYHAZI, Pianist
Thursday February 3	LIGHT OPERA: "GAY GRENADIERS" (Three Days)
Tuesday February 8	LOS ANGELES FEDERAL SYMPHONY ORCHESTRA GASTONE USIGLI, Conductor OLIVE (MRS. EDWARD) ARNOLD Guest Soprano
Friday February 11	GAND OPERA: "HANSEL AND GRETEL" Friday Evening and Saturday Evening Sunday Matinee GASTONE USIGLI, Conductor
Monday February 14	ARTISTS' RECITAL
Tuesday February 15	SWING CONCERT (Four Days)
Monday February 21	FESTIVAL OF AMERICAN MUSIC CHORAL CONCERT
Tuesday February 22	FESTIVAL OF AMERICAN MUSIC PASADENA FEDERAL SYMPHONY ORCHESTRA MODEST ALTSCHULER, Conductor
Wednesday February 23	FESTIVAL OF AMERICAN MUSIC LOS ANGELES FEDERAL SYMPHONY ORCHESTRA GASTONE USIGLI, Conductor
Thursday February 24	LIGHT OPERA: "FRA DIAVOLO"
Monday February 28	ARTISTS' CONCERT

For Further Information Telephone Promotion Department: FI 5201
(Program and Schedule Subject to Change Without Notice)

Reserve one of the
circled dates for

1938	FEBRUARY						1938
Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.	
30	1	2	3	4	5		
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29					

The Light Opera
"Gay Grenadiers"

FEDERAL MUSIC THEATRE
(BELASCO)
11TH AND HILL STREETS
WORKS PROGRESS ADMINISTRATION